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Born in Athens, Greece. He is a graduate of the School of Drama Pelos Katselis and of the Department of English Literature of the University of Athens. He then graduated from the department of theatre at the Russian Academy of Theater Art (GITIS) in 1990 with an M.A. in Theatre Direction with distinction and an M.F.A. in Theatre Acting.

Opera

2017 saw Stathis' debut as opera regisseur by invitation of Peter de Caluwe, Artistic Director at La Monnaie/De Munt. For his first opera Stathis invited Alexander Polzin (sets), Andrea Schmidt-Futterer (costumes), Otto Pichler (choreography) and Alekos Anastasiou (lighting).

THEATRE

Stathis Livathinos is former Director of the Greek National Theatre in Athens and previously he served as Artistic Director of the Experimental Stage of the Greek National Theatre. During his tenure he forsters a group of young award-winning actors.

Stathis' work has been invited to stages worldwide, including Stadsschouwburg Amsterdam, Centro Dramático Nacional (Madrid), Festival de Teatro Clásico de Mérida, CINARS Biennale in Montreal, National Theater of China (Beijing), Santiago a Mil Festival (Chile), and Mupa Budapest.

Prizes:

- the Moscow Critics Award for his performance of "Rosencrantz and Guildenstern are Dead" by Tom Stoppard, which was staged
- the Greek Critics Circle Award: New Creator for the direction of the play "Illusion Comique" by Tony Kushner
- Best Director with the Fotos Politis Award.

Livathinos has been invited to lecture at Harvard University and Yale University in the US.



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