



Born in Athens, Greece. He is a graduate of the School of Drama: Pelos Katselis and of the Department of English Literature of the University of Athens. He then graduated from the department of theatre at the Russian Academy of Theater Art (GITIS) in 1990 with an M.A. in Theatre Direction with distinction and an M.F.A. in Theatre Acting.

Stathis Livathinos is currently Director of the Greek National Theatre in Athens.

OPERA

2017 saw Stathis' debut as opera regisseur by invitation of Peter de Caluwe, Artistic Director at La Monnaie/De Munt. For his first opera Stathis invited Alexander Polzin (sets), Andrea Schmidt-Futterer (costumes), Otto Pichler (choreography) and Alekos Anastasiou (lighting).

THEATRE

In theatre he has been awarded the Moscow Critics Award for his thesis performance *Rosencrantz and Guildenstern are Dead* by Tom Stoppard, which was staged in the Mayakovsky Theatre in 1990, and remained in the repertory of the theatre until 2001.

Also, he received the Greek Critics Circle Award: New Creator, in 2000 for the direction of the play *Illusion Comique* by Tony Kushner and Best Director with the Fotos Politis Award in 2002.

In 2001 Stathis Livathinos became the Artistic Director of the Experimental Stage of the Greek National Theatre. During the seven years (2001-2007) in the Experimental Stage, Stathis Livathinos directed several shows where he created a group of talented young actors many of who were nominated and awarded for several theater shows.

