



Raul is an opera director, graduated in Audiovisual Communications at University of the Basque Country.

His opera work in Spain, Italy and Colombia. His collaborations include opera productions in Spain, Colombia, Italy and Chile at some of the most important opera houses including Gran Teatre del liceu, Festival de Perelada, Teatro Maestranza in Seville, Teatro Municipal in Santiago de Chile and Teatro Mayor in Bogota.

OPERA

Raul has presented his production of Sonnambula for Opera Las Palmas, taking this production also to the Opera Lombardia circuit, including Teatro Ponchinelli in Cremona and Sociale di Bergamo.

Further titles include El gato montés at Opera de Tenerife (2019), Oviedo (2021) and Teatro Maestranza (2022); Les contes d'Hoffmann as part of Opera en Familia in 2019 and 2022; the Baroque opera Los Elementos by composer A. Literes, at the 7th Festival of Early Music in Leyva (Colombia), receiving later the invitation to present it at Auditorio Fabio Lozano in Bogotá. A new production of the zarzuela La del manojó de rosas saw the premiere for Amigos Canarios de la Zarzuela.

His most recent productions include La Cenerentola for Opera Las Palmas, and the opera El As, as part of Opera de Oviedo to commemorate the century of Teatro Palacio Valdés in Aviles, Spain.

Raul first opera productions involved important directors such as Emilio Sagi, Robert Carsen, David Alden, Miguel del Arco, Cesare Lievi, Paco Azorín and Nicola Berloff.



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