



Cuban stage and film director, Luis-Ernesto Doñas, has been working at Opera di Roma in the Opera Studio along important stage director such as Graham Vick, Damiano Michieletto, Deborah Warner, Emma Dante, Valentina Carrasco, Barry Kosky, Andrea de Rosa and Fabio Chertich among others. He has also directed his own opera pieces in Cuba and Italy.

**OPERA**

Luis-Ernesto Doñas has presented the following productions: be for a new production of Donizetti's

- La Fille du Regiment, at Gran Teatro de La Habana "Alicia Alonso"
- Winterreise at Gran Teatro de la Habana Alicia Alonso
- Alcina, at Gran Teatro de la Habana Alicia Alonso
- **Leggero ma non troppo**, at Gran Teatro de la Habana Alicia Alonso
- Rita, at Donizetti Festival in Bergamo, Italy
- Enea in Caonia, Teatro Torlonia, Rome
- Opera in mostra, Museo Palacio Braschi, Rome
- La fille du regiment  
Donizetti Opera Festival in Bergamo, Italy (Nov. 2021)
- Acquaprofonda, new opera for young audiences on the pollution of oceans, Opera di Roma, (2021)
- The Indian Queen, Postdam Sansoucci Festival (2022)
- Otello (Rossini), Japan Belcanto Festival (2023)

Future opera works by Luis Ernesto Doñas include:

- Così fan tutte, Berlin (2023)
- Werther, Ljubliana Opera (2024)

As assistant he has worked in productions including Aida, The Fiery Angel, Die lustige Witwe, Anna Bolena, Die Zauberfloete, Carmen, La Traviata, Rigoletto, Billy Bud, Cavalleria Rusticana, Pagliacci, and I Masnadieri.

**CINEMA AND ARTS**

As a film director Luis-Ernesto Doñas has produced a long list of short films and documentaries he has presented both in Cuba and internationally. He graduated from Instituto Superior de Arte and EICTV. Here he produced a short film under the supervision of Werner Herzog. He belongs to the Union Nacional de Escritores y Artistas de Cuba".

**UPCOMING AND RECENT**

Title		Music Dir.	Theatre
Otello (Rossini)	Director	Ivan Lopez-Reynoso	Belcanto Opera Festival of Jap
The Indian Queen	Director	Teresa Paz	Orangerieschloss Sanssouci
La fille du régiment	Director	M. Spotti	Teatro Donizetti, Bergamo



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Acquaprofonda	Director	Carlo Donadio	AsLiCo, Opera di Roma
La fille du régiment	Director	Giovanni Duarte	Gran Teatro de La Habana
Aida	Assist. Dir.	Jordi Bernácer	Opera di Roma
Figaro! (reduced)	Assoc. Dir.	Carlo Donadio	Opera di Roma
The Fiery Angel	Assist. Dir.	A. Pérez	Opera di Roma
Die lustige Witwe	Assist. Dir.	C. Trinks	Opera di Roma
Rita "a spasso"	Director	R. Frattini	Donizetti Festival, Bergamo
Anna Bolena	Assoc. Dir.	R. Frizza	Opera di Roma
Die Zauberfloete	Assist. Dir.	Henrik Nánási	Opera di Roma
Carmen	Assist. Dir.	Ryan McAdams	Opera di Roma
La Traviata	Assist. Dir.	Yves Abel	Opera di Roma
Rigoletto (reduced)	Assoc. Dir.	Carlo Donadio	Opera di Roma
Billy Budd	Assist. Dir.	James Conlon	Opera di Roma
Cavalleria Rusticana	Assist. Dir.	Carlo Rizzi	Opera di Roma
Pagliacci	Assist. Dir.	Carlo Rizzi	Opera di Roma
La Traviata	Assist. Dir.	Pietro Rizzo	Opera di Roma
I Masnadieri	Assist. Dir.	Roberto Abbado	Opera di Roma
Winterreise	Director	<i>piano</i>	Festival Habana Clásica
Rita	Director	R. Frattini	Festival Donizetti, Bergamo
Enea in Caonia	Director	S. Ori	Teatro Torlonia, Roma
Opera in Mostra	Director	<i>piano</i>	Museo Palazzo Braschi, Roma
Alcina	Director	I. Marquetti	Gran Teatro de La Habana
Leggero ma non troppo	Director	G. Duarte	Gran Teatro de La Habana
Nat. Cinema Prize Cuba	Director	-	Charles Chaplin Cinema Havana
L'Orlando Melodioso	Director	<i>piano</i>	Santo Angelo, Havana

