

- **Artistic Director**, Orchestra of Teatro de Bellas Artes, Mexico City
- **Principal Guest Conductor**, Oviedo Filarmonia in Spain

Countertenor

One of the most important conductors of the younger generation. He has conducted 39 opera titles: from Puccini, Rossini, Mozart, Massenet, Bizet, Humperdinck and Wagner to Shostakovich, Kurt Weill, and Sciarrino.

He has collaborated with opera singers including Javier Camarena, Ildar Abdrazakov, Ramón Vargas, Alessandro Corbelli, Irina Lungu, Rebeca Olvera, Xabier Anduaga and John Osborn. Specially with Javier Camarena he established a collaboration of many years with future projects in Europe and China. The list of his collaborations with stage directors includes Damiano Michieletto, Emilio Sagi, Brigitte Fassbaender, Juergen Flimm and Andrea Moses.

Strongly linked to the Rossini Opera Festival (ROF) he was the youngest conductor invited by Mo. Alberto Zedda to conduct "Il Viaggio a Reims" at 23 years of age. In 2017 he returned to Pesaro to conduct the extraordinary concert with Ildar Abdrazakov. He was also invited to conduct the ROF's production of "La Scala di Seta" in a production by stage director Damiano Michieletto on tour in Oman. His next return is now scheduled for August 2021. Other future projects include Chicago, Mexico, Italy, Germany, and Spain.

In Germany Lopez-Reynoso held the position of Deputy Music Director for two years at Staatstheater Braunschweig. Here he became the first artist to both conduct and sing in the same programme in the history of German music.

Lopez-Reynoso masters piano, violin and voice (countertenor).

SYMPHONIC

Lopez-Reynoso holds two orchestral appointment in Mexico and Spain:



Associate Director of Orquesta Filarmónica de la UNAM (OFUNAM), and Principal Guest Conductor with Oviedo Filarmonía. He conducts regularly the most important orchestras Mexico's including the National Symphony of Mexico, OFUNAM, Mexico State Orchestra and Jalisco Philharmonic. He also conducts regularly in Germany, Italy, Spain as well as in Oman, Peru and the US. He collaborates with important soloists including Javier Camarena, Ildar Abdrazakov, Ramón Vargas, Michael Barenboim, Yulianna Avdeeva, Gabriela Montero, Conrad Tao and Alex Klein (Principal oboe of the Chicago Symphony). His repertoire ranges from Mozart and Cimarosa to Sofia Gubaidulina, Georgina Derbez, Ginastera, Kurt Weill and P. Teutli as well as key pieces of the large symphonic repertoire: Strauss' *eine Alpensinfonie*, Ravel's *Daphnis et Chloe*, Berlioz's *Marche Honroise* from *La damnation de Faust*, Beethoven's full symphonic cycle and symphonies by Shostakovich, Rachmaninov and Brahms. A keen conductor of choral music like his acclaimed *Stabat Mater* and *Ermione's* overture by Rossini. His upcoming engagements include returns to Oviedo, Tenerife, Madrid and Navarra in Spain as well as Chicago, China and Salzburg.

HONOURS

He received in March 2018 the 'Diego Rivera State Prize' to outstanding artists for their contribution to the arts.

