



Gerard Jones, (Gravesend, UK) is an English opera director. Jones won 1st Prize at the European Opera Directing Competition, part of Opera Europa during their conference in Zurich 2018. Jones was a member of the Royal Opera's Young Artists Programme 2015–17 seasons in London where he directed the following pieces:

- La Tragedie de Carmen, ROH at Wiltons Music Hall, London
- Handel's Orest, ROH at Wiltons Music Hall, London
- JPYAP Summer performances on the main stage of the Royal Opera 2016
- JPYAP Summer performances on the main stage of the Royal Opera 2017

RECENT AND FUTURE WORKS

Following winning the European Prize he presented the full production of Manon Lescaut at Staatstheater Mainz to fantastic reviews. Another production of the title for Opera Poznan is in progress after the premiere scheduled for May 2020 had to be cancelled and rescheduled for 2022-23.

Jones has presented his staging of Monteverdi's madrigals (selection) at Teatro Arriaga Bilbao, invited by its Artistic Director, Calixto Bieito.

In Fall 2021 he presents a new production at Theater Luzern.

ASSISTANT WORK

He started his career as Assisting/Revival Director of established names such as Richard Jones, Graham Vick, Moshe Leiser and Patrice Caurier, Anthony McDonald, David Alden, Katie Mitchell, John Fulljames, Kasper Holten and Deborah Warner, .

Titles include Les Troyens, Orphée et Eurydice, Eugene Onegin, Lady Macbeth of Mtsensk, Boris Godunov, 4.48 Psychosis, Così fan tutte, Written on Skin, Die Meistersinger von Nürnberg, Der Ring des Nibelungen, La Traviata, Macbeth, Falstaff, Anna Nicole, Gloriana, Peter Grimes, Quartett, and Der Rosenkavalier, Il turco in Italia, Rodelinda and Morgen und Abend.



Theatres include the Salzburger Festspiele, Royal Opera House, Glyndebourne, Teatro alla Scala, Bolshoi Theater, Santa Fe Opera, San Francisco Opera, New York City Opera and Staatsoper Hamburg.

Composers: Phil Vennables (Psychosis 4:48 ROH), Mark Anthony Turnage (Anna Nicole, ROH and BAM), Luca Francesconi (ROH and Spoleto), Georg Friedrich Haas (Morgen und Abend, ROH), George Benjamin (Written on skin, ROH)

Choreographers: Hofesh Schechter (ROH and Scala)

Conductors: Antonio Pappano (many times), Simone Young, Mark Elder (x3), Vladimir Jurowsky (x2), Robin Ticciati (x2), J E Gardiner, D. Runnicles, S. Bychkov, M. Minkovski, Colin Davis

Singers: John Tomlinson (x3), Juan Diego Florez (x2), Bryn Terfel (x4), Allan Clayton (x3), Alessandro Corbelli, Ildebrando D'Arcangelo, Alexandra Kurzak, Thomas Allen, Susan Graham, Bryan Hymel, Anna Caterina Antonacci, Eva Maria Westbroek (x2), Klaus Maria Brandauer, Cecilia Bartoli, Dmitri Hvorostovsky, Kristine Opolais

Jones graduated with honors in clarinet and in Italian and German studies at University College London.

