



Blanca is a freelance designer of sets/costumes and environments for opera, theatre and dance. Her works also belong to fine arts, installations and video art.

She graduated in Fine Arts at Universitat Politècnica València (Spain) and at Hochschule für Bildende Künste in Hamburg (Germany). She further received her master's degree in set design from New York University's Tisch School of the Arts where she was awarded the "Oliver Smith American Design Award".

Blanca is proud of an extensive list of opera, theatre and dance productions she has designed sets or both set and costumes for. She has collaborated with scenic designers such as Paul Steinberg, Andrew Lieberman, Marsha Ginsberg, Doug Fitch, Chloe Lamford and, Lizzie Clachan. Since 2014 she works as an associate scenic designer at Festival d'Art Lyrique Aix-en-Provence in France.

OPERA

In Opera she designed sets for Manon Lescaut at the Teatr Wielki in Poznan (Director: Richard Gerard Jones), Rigoletto at the Ural Opera House Ekaterinburg (Director: Alexey Frandetti), Orfeo ed Euridice at the Luzerner Theater (Director: Marcos Morau – La Veronal), Œdipe for the National Opera Bucharest (Director: Valentina Carrasco). She also collaborated as assistant stage designer in opera such as Innocence (D: Simon Stone), Pélleas et Mélissande and Alcina (D: Katie Mitchell), and Il Turco in Italia (D: Christopher Alden) all at Aix- en-Provence Opera Festival; Khovanschina, (D: David Alden) at Vlaamse Opera; Rosenkavalier (D: Richard Jones) at Glyndbourne Opera; Partenope (D: Christopher Alden) at ENO; Jeanne d'Arc (D: Christopher Schlingensief). at Deutsche Oper Berlin.

THEATRE

With a list of over 30 theatre productions presented in countries such the US, Russia, Romania, Switzerland, Spain and Germany Blanca shows depth and breadth of directors and productions.



Blanca has worked for companies such Daniel Fish, El Conde de Torrefiel, La Veronal, Ola Maciejewska, La Brutal, La Teta Calva and Perez&Disla among others.

Her work has been programmed in theaters and festivals such as Kunstenfestivaldesarts, Brussels, Mousonturm, Frankfurt, Alkantara Festival, Lisbon, Wiener Festwochen, Vienna, Hellenic Festival, Athens, Festival Temporada Alta Girona, Festival GREC, Barcelona, Zürcher Theaterspektakel, Zürich, Théâtre de Vidy, Lausanne, HAU2, Berlin, Festival d'Automne-Centre Pompidou, Paris, Triennale dell'Arte, Milano, Festival delle colline torinesi, Torino, Centro Dramático Nacional, Madrid, Teatre Nacional de Catalunya, Barcelona,

Her next project will be Unsere Zeit, a new play written and directed by Simon Stone at Residenz Theater, Munich.

