



Swiss resident Ukrainian bass-baritone Andrii Ganchuk studied music in Kiev and singing at the Royal College of Music in Cardiff, where he made his debut roles: Ford (Falstaff), Maurant (Street Dance) and Smirnov (The Bear). He was a member of the Berlin Opera Academy and the Opera di Roma studio. There he was in the 2018/19 season in roles such as Rigoletto, Escamillo ("Carmen"), Baron ("La Traviata"), Sprecher (Die Zauberflöte), Rochefort (Anna Bolena) Pritschitsch (The Merry Widow), Faust (The fiery Angel), Amonasro (Aida), Masetto (Don Giovanni), Zaretsky (Eugene Onegin).

Further engaged as a freelance artist in five new productions by Ai WeiWei, Damiano Michieletto, Robert Carsen, Denis Krief and Emilio Sagi in roles including Escamillo, Masetto, Onegin (cover), Zaretsky and Mandarin, Thierry, Javelot and cover of Marquis de la Force in Dialogues des Carmelites. Ganchuk sang the part of Zaretsky at Opera di Roma.

Recently he made the debut in Austria in the part of Talbot (Maria Stuarda by Donizetti), a role he had recorded with Diana Damrau, Antonio Pappano and the Orchestra di Santa Cecilia in Rome.

Ganchuk has collaborated with conductors such as Daniele Gatti, James Conlon, Riccardo Frizza, Carlo Rizzi, Omer Meir Wellber (Volksoper Wien) and Alejo Perez (Vlaamse Opera) as well as with well-known directors such as Damiano Michieletto, Robert Carsen, Barry Kosky, Sofia Coppola, Deborah Warner and Emma Dante.

RECORDINGS

- TV, La Traviata, Gatti, Lisette Oropesa, Opera di Roma, April 2021, RAI TV
- CD Diana Damrau, Antonio Pappano, [Talbot and Nottingham] (Warner Classics 2020)
- DVD The Fiery Angel, Opera di Roma (NAXOS, 2019)

UPCOMING AND PAST ROLES



Role
Talbot

Title
Maria Stuarda

Music Director
A. Alvarado

Regisseur
T. Rother



Management:
mikel@sermodus.com

Mandarino	Turandot	O. Lyniv	Ai WeiV
Dottore	La Traviata	D. Gatti	M. Mart
Zaretsky	Eugene Onegin	J. Conlon	Robert
Vaudemont	Les vepres Siciliennes	D. Gatti	V. Carra
Masetto	Don Giovanni	J. Rhorer	G. Vick
Amonasro	Aida	J. Bernacer	D. Krief
Faust	The Fiery Angel	A. Perez	E. Danta
Pritschitsch	Die lustige Witwe	C. Trinks	D. Mich
Rochefort	Anna Bolena	R. Frizza	A. de Ro
B. Douphol	La Traviata	P. Rizzo	S. Copp
Sprecher	Die Zauberfloete	H. Nanasi	B. Kosk
Rigoletto	Rigoletto (reduction)	C. Donadio	F. Chers
2. Mate	Billy Budd	J. Conlon	D.. War
B. Douphol	La Traviata	P. Rizzo	S. Copp
Maurrant	Street Scene	W. Davies	M. Cons
Smirnov	The bear	C. Sayers	D. Maxv
Escamillo	Carmen	P. Leonard	G. Saks
Ford	Falstaff	C. Rizzi	M. Cons

SUITED REPERTOIRE / FUTURE ROLES

- Puccini, Tosca, Scarpia
- Puccini, Manon Lescaut, Lescaut
- Donizetti, L'elisir d'amore, Dulcamara
- Donizetti, Maria Stuarda, Talbot
- Donizetti, La Sonnambula, Conte Rodolfo
- Mozart, Don Giovanni, Leporello/Masetto
- Giordano, Andrea Chenier, Gerard
- Puccini, Tabarro, Michele
- Puccini, La Bohème, Colline / Shaunard
- Puccini, Madame Butterfly, Sharpless
- Puccini, Turandot, Mandarin
- Leoncavallo, I Pagliacci, Tonio
- Mascagni, Cavalleria Rusticana, Alfio
- Verdi, Falstaff
- Verdi, Rigoletto
-



Management:

mikel@sermodus.com

- Verdi, Aida, Amonasro
- Verdi, La fanciulla del West, Jack Rance
 - Strauss, Salome, Jochanaan
 - Wagner, Tristan und Isolde, Kurwenal
 - Wagner, Rheingold, Wotan
 - Wagner, Siegfried, Der Wanderer
 - Ligeti, Le grand macabre, Astradamors
 - Borodin, Prince Igor
 - Prokofiev, The Fiery Angel, Faust
 - Rachmaninov, Aleko
 - Rimsky-Korsakov, The Tsar's Bride, Gryaznoy
 - Rimsky-Korsakov, The Snow Maiden, Mizgir
 - Tchaikovsky, Iolanta, Ibn-Hakia
 - Tchaikovsky, The Queen of Spades, Count Tomsky
 - Bizet, Carmen, Escamilio
 - Poulenc, Dialogues des Carmelites, Marquis de la Force
 - Gounod, Faust, Mephistopheles



Management:

mikel@sermodus.com