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Born in Athens, Greece. He is a graduate of the School of Drama: Pelos Katselis and of the Department of English Literature of the University of Athens. He then graduated from the department of theatre at the Russian Academy of Theater Art (GITIS) in 1990 with an M.A. in Theatre Direction with distinction and an M.F.A. in Theatre Acting.

Stathis Livathinos is currently Director of the Greek National Theatre in Athens.

## OPERA

2017 saw Stathis' debut as opera regisseur by invitation of Peter de Caluwe, Artistic Director at La Monnaie/De Munt. For his first opera Stathis invited Alexander Polzin (sets), Andrea Schmidt-Futterer (costumes), Otto Pichler (choreography) and Alekos Anastasiou (lighting).

## THEATRE

In theatre he has been awarded the Moscow Critics Award for his thesis performance *Rosencrantz and Guildenstern are Dead* by Tom Stoppard, which was staged in the Mayakovsky Theatre in 1990, and remained in the repertory of the theatre until 2001.

Also, he received the Greek Critics Circle Award: New Creator, in 2000 for the direction of the play *Illusion Comique* by Tony Kushner and Best Director with the Fotos Politis Award in 2002.



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In 2001 Stathis Livathinos became the Artistic Director of the Experimental Stage of the Greek National Theatre. During the seven years (2001-2007) in the Experimental Stage, Stathis Livathinos directed several shows where he created a group of talented young actors many of who were nominated and awarded for several theater shows.



AUTHOR	TITLE	LOCATION ~ EVENT
Giuseppe Verdi	Aida	La Monnaie/De Munt
Sophocles	Antigone	Ancient Theatre of Epidaurus & National Theatre
Beaumarchais, P	The Marriage of Figaro	Megaron Concert Hall
Sakellaridis, T	Picnic Opereta	Athens Concert Hall
Ibsen, H	Ghosts	Keffallinias Theatre
Homer	Iliad	Sibiu International Theatre Festival, Sibiu, Romania
Homer	iliad	Santiago a Mil Festival, Santiago, Chile
Homer	Iliad	Cinars Biennale, Montreal, Canada
Homer	Iliad	Centro Dramático Nacional, Madrid, Spain
Homer	Iliad	Rialto Theatre, Limassol, Cyprus,
Homer	Iliad	Merida International Theatre Festival, Spain
Homer	Iliad	Strovolos Municipal Theatre, Nicosia, Cyprus
Homer	Iliad	Filippi Ancient Theatre, Kavala
Homer	Iliad	Ancient Roman Theatre, Patras,
Homer	Iliad	Stadsschouwburg Amsterdam
Homer	Iliad	Athens and Epidaurus Festival, PREMIERE
Dostoyevsky, F	The Idiot	Experimental Theatre, Athens
Kornaros, V	Erotokritos	Acropol Theatre, Koun Award for Best Stage Director
Alexandros Papadiamantis	The Killer (Fonissa)	Kefallinias Theatre ( 1st Prize for Best Show and Theatre Directing at the Greek Theatre Awards )
Buechner, G	Danton's Death	Onassis Cultural Center



Buechner, G	Danton's Death	Buechner International Theatre Festival, Giessen, Germany
Kalinoski, Richard	Beast on the Moon	Poria Theatre
G.Lorca, F	The house of Bernarda Alba	Keffalinias Theatre
Bizet	Carmen	Synergio Theatre
Chekhov, A	The Cherry Orchard	Keffalinias Theatre
Shakespeare, W	King Lear	State Theatre of Northern Greece, Thessaloniki
Shakespeare, W	King Lear	National Theatre of Belgrade
Shakespeare, W	King Lear	Athens Critics Award for Best Show in 2009
Dürrenmatt, F	The Visit	Keffalinias Theatre
Milligton Synge, J	The Playboy of the Western World	Metaxourgeio Theatre
Lermontov, M	Masquerade	Athens and Epidaurus Festival
Gorky, M	Vasa Zeleznova	Keffalinias Theatre
Radzinsky, E	Games of Gods	Katia Dandoulaki Theatre
Gogol, N	Marriage	Poria Theatre
Mamet, d	Glengarry Glen Ross	Poria Theatre
Bartz, P	An impossible meeting	Keffalinias Theatre
Kushner, T	Illusion comique	Poria Theatre
Papadiamantis, A	Nostalgos	Ypo Skian Theatre
Rostand, E	Les Romanesques	Patras National Theatre
Bernhard, T	Avant la Retraite	Keffalinias Theatre
Shakespeare, W	Twelfth Night	J. Karezi Theatre
Marivaux	The isle of slaves	Apo Michanis Theatre



Gigo de Kiara	Eleonora Douze	Ilissia Theatre
Tsvetaeva, M	Kazanova	Amore Theatre ( International Festival Pontium in Moscow )
Pushkin, A	Small Tragedies	Amore Theatre
Dimitrios Dimitriadis	Dying as a country	Amore Theatre
Stoppard, T	Rosencrantz and Guildenstern are Dead	Mayakovsky Theatre, 1990

