



Petr Sokolov, Russian baritone, has upcoming engagements singing the lead part of Humbert at the National Opera in Prague, Taddeo in Italy, Nixon (Nixon in China) in Germany, and Onegin in Santiago Chile.

In the season 2018-19 he made his German debut at Theater Dortmund (Figaro in *Il Barbiere di Siviglia*) and Oper Stuttgart (Yeletsky in *Pique Dame*). He returned to Italy for Matthias Wissmann at Opera di Roma after his debut at the Rossini Opera Festival 2018.

Petr Sokolov was a soloist at the Stanislavsky and Nemirovich-Danchenko Music Theatre in Moscow since 2016, where he appeared as Count Tomsky in *The Queen of Spades* and as Taddeo in *L'italiana* in Algeri in the 2016/17 season.

He also sang the roles of Rée and Nietzsche in the world premiere of Alexander Zhurbin's new opera *Love's Metamorphosis*, and Don Ferdinand in *The Betrothal in a Monastery*. He is also cast as Shipman in *Tsar Tsar Saltan* in 2108.

The Irkutsk-born singer completed his studies at the Gnessin Russian Academy of Music in 2015. In 2012 he joined the Natalia Sats Moscow Children's State Music Theatre. With this ensemble the lyric baritone gave a guest performance as General Polkan in *The Golden Cockerel* at the Théâtre des Champs-Élysées in 2013. In the same year he appeared as Escamillo in *Carmen* with the Moscow State Opera in Dublin, where he also performed the role of Sharpless in *Madame Butterfly* in 2015. In 2016 he sang the lead role in Handel's *Hercules* at the Bashkir State Opera and Ballet. Petr was a semi-finalist in the International Hans Gabor Belvedere Singing Competition 2017, finalist in the Vinyas Competition 2017 and in the Operalia Competition 2016. He was a finalist in 2017 Neuestimmen Competition.



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AUTHOR	TITLE	ROLE
Bellini	I puritani	Sir Ricardo Forth
Bizet	Carmen	Escamillo
Giordano	Andrea Chenier	Carlo Gerard
Gounod	Faust	Valentin
Haendel	Hercules	Hercules
Janáček	The Excursions of Mr. Broucek	Básník
Mozart	Don Giovanni	Don Giovanni
Mozart	Le nozze di Figaro	Conte Almaviva
Ponchielli	La Gioconda	Barnaba
Prokofiev	The betrothal in a monastery	Don Ferdinand
Prokofiev	War & Peace	Andrey Bolkonsky
Puccini	La Boheme	Marcello
Puccini	Madame Butterfly	Sharpless
Rimsky Korsakov	The Golden Cockerel	Prince Afron
Rossini	Il Barbeire di Siviglia	Figaro
Tchaikovsky	Iolanta	Ibn-Hakia
Tchaikovsky	Eugene Onegin	Eugene Onegin
Rossini	L'italiana in Algieri	Fano, Teatro de la Fortuna
Verdi	Don Carlo	Posa
Shchedrin, Rodion	Lolita	Humbert
Rossini	L'Italiana in Algeri	Taddeo

