



Today he is the protagonist in the most important theaters in the world with a repertoire ranging from G. Puccini to R. Strauss, from G. Verdi to R. Wagner.

Great interpreter of the role of Floria Tosca at the Rome Opera under the direction of F. Zeffirelli directed by G. Gelmetti, and in other productions in Florence directed by Zubin Mehta, at Covent Garden in London conducted by A.Pappano, at the Arena of Verona directed by M. Armiliato directed by De Ana, at La Scala in Milan with N. Luisotti, at Caracalla in Rome directed by Pizzi directed by Palumbo, in Paris directed by Audi directed by D. Oren and in another production in Vienna directed by Otto Schenk conducted by Armigliato and Carignani, in Berlin, Barcelona, Melbourne, Beijing, Montecarlo and at the Greek Theater of Taormina recorded on DVD with Bruson.

Other roles to mention: Manon Lescaut by Puccini at the Venice Fenice directed by G. Vick directed by Palumbo, in Hamburg and at the Puccini Festival; Maddalena in the Andrea Chénier in Zurich directed by Nello Santi, in Vienna directed by Armigliato, in Catania and in Cagliari with the Del Monaco ragia; Turandot at the Metropolitan of New York directed by Armigliato, at the Puccini Festival and at S. Cecilia in Rome conducted by Riccardo Chailly with the Orchestra della Scala, at the Arena of Verona with the direction of F.Zeffirelli directed by D.Oren and in Oman directed by Placido Domingo, in Bari for the inauguration of Petruzzelli directed by De Simone, at the Puccini Festival directed by Scaparro, in Genoa directed by Montaldo, in Zurich directed by Del Monaco, in Bilbao directed by Mauceri directed by Espert.

In the 13th, he sang in Verdi's Requiem conducted by G. Gelmetti in Montecarlo and in the Verdini roles of: Elisabetta in Don Carlo conducted by Luisi at the Teatro alla Scala in Milan; Abigaille in Nabucco at Orange directed by Steinberg directed by Scarpitta,



in Barcelona directed by Oren directed by Abbado, at the Arena di Verona directed by De Bosio directed by Frizza and at La Scala in Milan directed by Nello Santi directed by Abbado; Lady Macbeth by G. Verdi in Barcelona and Vienna.

He is among the most acclaimed Wagnerian sopranos with roles: Sieglinde in Die Walküre at the Metropolitan in New York directed by F. Luisi, at the Wiener Staatsoper conducted by S. Rattle and in another production by Welser-Moest, in Zurich and Paris directed by P. Jordan, in Berlin, Amsterdam, Toulouse, Barcelona and Tokyo; Elsa in Lohengrin in Paris directed by P. Jordan, in Palermo directed by Hugo De Ana, in Dresden, Stuttgart and in Bologna directed by D. Gatti; Elisabeth in the Tannhäuser at the Rome Opera under the direction of Carsen and in Amsterdam under the direction of Lehnoff; Isolde in the Tristan und Isolde with the San Carlo di Napoli orchestra in Ravello.

Exceptional in the role of Marschallin in Richard Strauss's Der Rosenkavalier at the Metropolitan in New York, at the Wiener Staatsoper and in San Francisco under the direction of Runnicles, in Toulouse directed by Joel, Barcelona, Stuttgart, Munich and Amsterdam.



Management: Mikel Calderón-Revuelta

mikel@sermodus.com

Berlin, Berlin

[ de ] +49 176 8243 5574

[ uk ] +44 777 579 7710

She was the protagonist of Robert Schumann's Genoveva in Palermo, Lisa in Tchaikovsky's Pikovaja Dama in Vienna directed by Seiji Ozawa and in Barcelona and in Bologna directed by Jurowski, Marie in Wozzeck in Essen, Smetana's sold bride in Zurich and Bologna directed by Jurovski , Donna Elvira in Don Giovanni directed by Seiji Ozawa directed by F. Zeffirelli at the Wiener Staatsoper, Fiordiligi in the Cosi Fan Tutte in Stuttgart directed by Zagrosek and the Countess in Le Nozze di Figaro conducted by Placido Domingo in Los Angeles. He sang as Isolde in Tristano und Isolde by R.Wagner at the Paris Opera under the direction of Philippe Jordan.

She has performed in concert halls around the world in liderabende, Wesendonck Lieder by Wagner, in Vier Letzte Lieder by R.Strauss conducted by Zubin Mehta with the Wiener Philharmoniker at the Musikverein in Vienna.



Management: Mikel Calderón-Revuelta

[mikel@sermodus.com](mailto:mikel@sermodus.com)

Berlin, Berlin

[ de ] +49 176 8243 5574

[ uk ] +44 777 579 7710