



Argentino-Italian Stage Director José Darío Innella is a former Jette Parker Young Artist, at the Royal Opera House, London. Born in Mendoza, Argentina, he graduated as a Stage Director from the Teatro Colón School of Opera. He also studied Set Design at the Set Design College of the Universidad Nacional de Cuyo and movie and TV- integral production at CineCIC (Cinematographic Investigation Centre) in Buenos Aires. He has attended acting, design, voice, dance, piano, and stage fighting classes in Mendoza, Buenos Aires, London and New York.

Acted in several theatrical shows: Yerma (Lorca), De Pies y Manos (Cossa), De Actores y Otras Alimañas, o sía siempre y cuando la Tere se quede a dormir, and others. Also acted in operas: The Medium Tobi (Menotti), La Serva Padrona Vespone (Pergolesi) and Hin und Zurück Tante Emma (Hindemith) among other operas. He performed in several theatres in Argentina, among them the Experimental Center of the Teatro Colón, Teatro Cervantes and Teatro Margarita Xirgu.

He has acted as Production Designer and Art Director on many short films, among others: El viaje, by Camilo Gutierrez, Hell's Kitchen, by Lucas Santa Ana and El Limón Verde, by Fernando Daneri with which he participated on many festivals, like the 16to. Marato de Cinema Fantastic de Terror in Barcelona and in Buenos Aires Rojo Sangre 2004. He directed also several theatre productions, most recently Oceanía by Francisco Ortiz, currently still on performances in Buenos Aires City.

At the Royal Opera House, was Assistant Stage Director for Don Carlo (Verdi, directed by Nicholas Hytner), Der Rosenkavalier (Strauss, directed by John Schlesinger, revival director: Andrew Sinclair), The Rake's Progress (Stravinsky, directed by Robert Lapage, revival director: Sybille Wilson), Powder Her Face (Adés, directed by Carlos Wagner), Tamerlano (Handel, directed by



Graham Vick) and *Le Nozze di Figaro* (Mozart, directed by David McVicar), and at the Théâtre Royal de la Monnaie was Assistant Director for *Aída* (Verdi, directed by Stathis Livathinos). In early career in Buenos Aires, was Assistant Stage Director in *Rigoletto* (Verdi) and *Alice in Wonderland* (Lambertini) and the *Minute Operas* (Milhaud) at the Experimental Center of the Teatro Colón.

In 2009, directed *The Truth About Love, a little less than fate*, a fully staged dramatic show based on three song cycles by Britten, Schumann and Ebel at the Royal Opera House's Linbury Theatre.

In 2010 he directed the Summer Performance featuring excerpts from *Der Rosenkavalier*, *Capriccio*, *Die Schweigsame Frau*, *Intermezzo* (R. Strauss), *Der Zigeunerbaron*, *Die Fledermaus* (J. Strauss II), *La Belle Hélène* (Offenbach) and *Naughty Marietta* (Herbert) in the Royal Opera House's Main Auditorium.

Since his Stage Director debut with *Cosí fan Tutte* (Mozart), conducted by Dante Ranieri -where he also designed the costumes- he has directed several operas, operettas and zarzuelas, including *La Traviata*, *Aída* (Verdi), *L'Italiana in Algeri*, *Il Barbiere di Siviglia* (Rossini), *Cosí Fan Tutte* (Mozart), *L'elisir d'amore*, *Don Pasquale* (Donizetti), *La Voix Humaine* (Poulenc), *Carmen* (Bizet) *Pagliacci* (Leoncavallo), *Cavalleria Rusticana* (Mascagni), *La Bohème*, *Madama Butterfly* (Puccini), *Die Lustige Witwe* (Lehàr), *Die Fledermaus* (J. Strauss), *Il Maestro di Musica* (Pergolesi), *Il Maestro di Cappella*, *Il Matrimonio Segreto* (Cimarosa), *Master Peter's Puppet Show* (de Falla), *Marina* (Arrieta), *La Leyenda del Beso*, *La Del Soto del Parral* (Soutullo and Vert), *Luisa Fernanda* (Moreno Torroba), *El Barberillo de Lavapiés* (Barbieri), *El dúo de La Africana* (Caballero), *La Rosa del Azafrán* (Guerrero), *El Asombro de Damasco* (Luna), and *Doña Francisquita* (Vives) in Buenos Aires and other Argentinian cities,



including the Teatro Colón Chamber Opera, Teatro Colón's Experimental Center and Teatro Avenida. Abroad, he directed at the Teatro Pérez Galdós, Las Palmas de Gran Canaria, Teatro Romea, Murcia, Teatro Melico Salazar, San José de Costa Rica and Medellín Metropolitan Theatre.



Management: Mikel Calderón-Revuelta

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AUTHOR	TITLE	LOCATION ~ EVENT
Adés	Powder her Face	Royal Opera House - London (revival)
Barber, Samuel	Vanessa	REPERTORY
Barbieri, Mario	El Barberillo de Lavapiés	Salta, Argentina
Bartok	Bluebeard's Castle	REPERTORY
Bellini	Norma	REPERTORY
Bellini	I Capuletti ed I Montecchi	REPERTORY
Bizet	Carmen	Medellín, Colombia
Britten	Billy Budd	REPERTORY
Britten	The Rape of Lucretia	REPERTORY
Britten	The Turn of Screw	REPERTORY
Tchaicovsky	Eugene Onegin	REPERTORY
Tchaicovsky	Pique Dame	REPERTORY
Cilea	Adriana Lecouvreur	REPERTORY
Cimarosa	Il Maestro di Cappella	Teatro Colón, Buenos Aires
Cimarosa	Il Matrimonio Segreto	Buenos Aires - Argentina
Debussy	Pelleas et Mélisande	REPERTORY
Donizetti	Anna Bolena	REPERTORY
Donizetti	Don Pasquale	Buenos Aires
Donizetti	Don Pasquale	Costa Rica
Donizetti	Don Pasquale	Las Palmas de Gran Canaria - España
Donizetti	Elixir d'Amore	Buenos Aires - Argentina



Donizetti	La Fille du Régiment	REPERTORY
Donizetti	Lucia di Lammermoor	REPERTORY
Donizetti	Lucrecia Borgia	REPERTORY
Donizetti	Maria Stuarda	REPERTORY
Falla	Master Peter's Puppet Show	Teatro Colón - Buenos Aires
Fernandez Caballero	El Dúo de La Africana	Salta, Argentina
Guerrero	La Rosa del Azafrán	Salta, Argentina
Giordano	Andrea Chénier	REPERTORY
Gluck	Orfeo ed Euridice	REPERTORY
Gounod	Faust	REPERTORY
Gounod	Rome et Juliete	REPERTORY
Handel	Giulio Cesare	REPERTORY
Handel	Tamerlano	Royal Opera House (assistant)
Korngold	Die Tote Stadt	REPERTORY
Lèar	Die Lustige Witwe	Teatro Avenida - Buenos Aires
Leoncavallo	Pagliacci	Medellín, Colombia
Luna	El Asombro de Damasco	Salta, Argentina
Mascagni	Cavalleria Rusticana	Medellín, Colombia
Mascagni	Zanetto	REPERTORY
Massenet	Manon	REPERTORY
Massenet	La Navarraise	REPERTORY
Massenet	Thaïs	REPERTORY
Massenet	Werther	REPERTORY



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Menotti	Amelia al Ballo	REPERTORY
Menotti	The Consul	REPERTORY
Menotti	The Medium	REPERTORY
Menotti	The Telephone	REPERTORY
Mozart	Così fan Tutte	Buenos Aires
Mozart	Così fan Tutte	Murcia, España
Mozart	Don Giovanni	REPERTORY
Mozart	Mitridate	REPERTORY
Mozart	Le Nozze di Figaro	Royal Opera House (assistant)
Moreno Torroba	Luisa Fernanda	Colombia
Moreno Torroba	Luisa Fernanda	Santa Fe, Argentina
Offenbach	La Belle Hélène	REPERTORY
Offenbach	Les Contes d'Hoffmann	REPERTORY
Offenbach	Orphée aux Enfers	REPERTORY
Offenbach	La Vie Parisienne	REPERTORY
Pergolesi	Il Maestro di Cappella	Centro Experimental Teatro Colón
Pergolesi	La Serva Padrona	REPERTORY
Ponchielli	La Gioconda	REPERTORY
Poulenc	La Voix Humaine	Buenos Aires
Puccini	La Bohème	Medellín, Colombia
Puccini	La Bohème	Teatro Real - Madrid (revival)
Puccini	Madame Butterfly	Salta, Argentina
Puccini	Manon Lescaut	REPERTORY



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Puccini	Tosca	REPERTORY
Puccini	Il Trittico	REPERTORY
Puccini	Turandot	REPERTORY
Purcel	Dido ed Eneas	REPERTORY
Rossini	Il Barbiere di Siviglia	Buenos Aires - Argentina
Rossini	Il Barbiere di Siviglia	Murcia, España
Rossini	Il Turco in Italia	REPERTORY
Rossini	Il Viaggio a Riems	REPERTORY
Rossini	La Scala di Seta	REPERTORY
Rossini	L'Italiana in Algeri	Buenos Aires - Argentina
Rossini	L'occasione fa il Ladro	REPERTORY
Rossini	Semiramide	REPERTORY
Sondheim	A Little Night Music	REPERTORY
Sondheim	Company	REPERTORY
Sondheim	Follies	REPERTORY
Sondheim	Into the Woods	REPERTORY
Sondheim	Passion	REPERTORY
Sondheim	Sweeney Todd	REPERTORY
Sondheim	Sunday in the Park with George	REPERTORY
Soutullo y Vert	La Leyenda del Beso	Medellín, Colombia
Soutullo y Vert	La del Soto del Parral	Salta, Argentina
Strauss, J.	Die Fledermaus	Medellín, Colombia
Strauss, J.	Der Zigeunerbaron	REPERTORY



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Strauss, R.	Capriccio	REPERTORY
Strauss, R.	Der Rosenkavalier	Royal Opera House - London
Strauss, R.	Elektra	REPERTORY
Strauss, R.	Die Frau ohne Schatten	REPERTORY
Strauss, R.	Salomé	REPERTORY
Strauss, R.	Intermezzo	REPERTORY
Strauss, R.	Die Schweigsame Frau	REPERTORY
Stravinsky	Oedipus Rex	REPERTORY
Stravinsky	The Rake's Progress	Royal Opera House (revival)
Verdi	Aida	Medellín, Colombia
Verdi	Aida	La Monnaie/De Munt (assisntant)
Verdi	Un Ballo in Maschera	REPERTORY
Verdi	Don Carlo	Royal Opera House (assistant)
Verdi	Falstaff	REPERTORY
Verdi	La Forza del Destino	REPERTORY
Verdi	Macbeth	REPERTORY
Verdi	Otello	REPERTORY
Verdi	Rigoletto	Teatro Avenida - Buenos Aires (assistant)
Verdi	Il Trovatore	REPERTORY
Verdi	La Traviata	Mendoza, Argentina
Verdi	La Traviata	Medellín, Colombia
Verdi	La Traviata	Costa Rica



Verdi	Simon Boccanegra	REPERTORY
Verdi	Luisa Miller	REPERTORY
Wagner	Der Fliegende Hollander	REPERTORY
Weil, K	Die sieben Todsünden	REPERTORY
Weil, K	Aufstieg und Fall der Stadt Mahagonny	REPERTORY
Schumann, Britten, Ebel	The Truth About Love, a little less than fate	Royal Opera House
R.Strauss, Lehar, J. Strauss, Offenbach, Herbert	Summer Performance	Royal Opera House
Francisco Ortiz	Oceanía	Buenos Aires
Francisco Ortiz	Hell's Kitchen	Buenos Aires
Collective	De Actores y Otras Alimañas, o sia siempre y cuando la Tere se quede....	Mendoza, Argentina
Roberto Cossa	Fuera de Nosotros	Mendoza, Argentina

