



Joan Font is a founding director of Comediants he participated in the creation of more than 30 stage productions all over the five continents.

Joan Font is a real star in opera with selling out productions of The Magic Flute, Cinderella, L'Italiana in Algeri, Barber of Seville in some leading opera houses in Europe, USA and Canada. Joan has presented his operas with absolute absolutes at Liceu Barcelona, Teatro Real, Welsh National, Opera di Firenze, Royal Opera House of Muscat, Grand Theater of Geneve, La Monnaie / DeMunt, Opera National de Bordeaux, Houston Grand Opera, Washington National Opera, Lyric Opera in Chicago, Los Angeles Opera, Seattle Opera, Canadian Opera Company Toronto, Opera in Montreal, among others.

Voice and work Joan Font has worked on special projects for the Festival d'Avignon, and Venice's Biennale, as well as other projects in Paris, New York, Chicago, Bogotá, Sydney, Tokyo, Dublin, Edimburgh, London, Hannover and Beijing, amongst other cities.

Font started in opera director in titles such as The Magic Flute for Gran Teatre del Liceu and Opera Coruna) or Orfeo ed Euridice for Peralada's Festival. He also premiered a new production of the zarzuela La Verbena de la Paloma at Granada's Festival, Cenerentola (a coproduction of Welsh National Opera, Houston Grand Opera, Barcelona's Gran Teatre del Liceu and Grand Théâtre de Genève. More recently, he worked as artistic director of L'Italiana in Algeri in Madrid's Teatro Real, a coproduction of Houston Grand Opera, the Opéra National de Bordeaux and the Maggio Fiorentino in Florence. He has also made family/children oriented abbreviated versions of most of these titles.

Outside opera he worked with Comediants in the presentation of a special performance for Shanghai's World Expo and the



specially-made show for the celebration of Hanoi's Millenium (Vietnam). In the summer 2011 he directed and premiered the latest original play Persephone in Moscow's Chekhov Festival, later played in Centro Dramático Nacional and Teatre Lliure.



Management: Mikel Calderón-Revuelta

mikel@sermodus.com

Berlin, Berlin

[de] +49 176 8243 5574

[uk] +44 777 579 7710

AUTHOR	TITLE	LOCATION ~ EVENT
Balada	Faust-bal	Teatro Real, Madrid
Breton	La verbena de la paloma	Granada Festival
Mozart	Die Zauberfloete	Liceu, Barcelona
Mozart	Die Zauberfloete	A Coruna
Mozart	Die Zauberfloete	Baluart, Pamplona
Mozart	Die Zauberfloete	Teatro Romea, Murcia
Rossini	L'Italiana in Algeri	Teatro Real, Madrid
Rossini	L'Italiana in Algeri	Opera di Firenze, Florence
Rossini	L'Italiana in Algeri	Opera National de Bordeaux
Rossini	L'Italiana in Algeri	Houston Grand Opera
Rossini	L'Italiana in Algeri	Royal Opera House Muscat
Rossini	La Cenerentola	Houston Grand Opera
Rossini	La Cenerentola	Welsh National Opera
Rossini	La Cenerentola	Liceu, Barcelona
Rossini	La Cenerentola	Geneva
Rossini	La Cenerentola	Los Angeles Opera
Rossini	La Cenerentola	Washington
Rossini	La Cenerentola	La Monnaie
Rossini	La Cenerentola	Lyric Opera Chicago
Rossini	La Cenerentola	Omaha Opera
Rossini	La Cenerentola	Seattle Opera
Rossini	Il Barbiere di Siviglia	Liceu, Barcelona
Rossini	Il Barbiere di Siviglia	Houston Grand Opera



Rossini	Il Barbiere di Siviglia	Canadian Opera Company, Toronto
Rossini	Il Barbiere di Siviglia	Opera National de Bordeaux
Olympic Games Ceremony		Barcelona
World Expo	Performance	Shanghai
Universal Expo 1992	Daily cavalcade	Seville
Millenium celbration	Special show	Hanoi, Vietnam
Chekohov Festival	Persephone	Moscow
Chekohov Festival	Persephone	Teatre Lliure, Barcelona
Chekohov Festival	Persephone	Centro Dramatico Nacional, Madrid

