

- Principal and Artistic Director of the Orchestra of Teatro Bellas Artes, Mexico City
- Principal Guest Conductor Oviedo Filarmonia, Spain

As an **opera conductor**, Ivan Lopez-Reynoso made a noted debut at Opera Bellas Artes at the young age of 20 with Mozart's *Le nozze di Figaro*, followed by a list of some of the most significant titles of the repertoire including *La Traviata*, *Aida* and *Madame Butterfly*. Showing this early talent to conduct opera he was invited by Maestro Alberto Zedda to conduct *il viaggio a Reims* in 2014 at the Rossini Opera Festival and becoming the youngest guest opera conductor and returning for further three operas and concerts. Further engagements include Teatro Real Madrid, Opera de Oviedo, ABAO in Bilbao, Teatro Maestranza Seville, Teatro de la Zarzuela in Madrid, Festival Granda in Lima, Staatstheater Braunschweig, León (Mexico), Royal Opera House in Muscat. His current opera repertoire of forty-four operas ranges from Mozart to Sciarrino, including Rossini, Donizetti, Bellini, Verdi, Wagner, Humperdinck and Bizet. In 2017 he made his German opera debut with *Rigoletto* at the Staatstheater Braunschweig, following the invitation to become its Deputy Music Director (Erster Kapellmeister) for the following two seasons. His future engagements include *Il Pirata* at Opernhaus Zurich; *Il Barbiere di Siviglia* at Santa Fe Opera; *Norma* at Opera de Oviedo; *Fidelio*, *Falstaff*, *Ascanio in Alba* and *The little cunning vixen* at Opera de Bellas Artes.

The versatility of Iván López Reynoso, considered one of the most important young conductors from the younger generation, has led him to conduct different disciplines and styles such as opera, early music and contemporary music. His extensive operatic repertoire includes more than forty titles, including *Aida*, *The Flying Dutchman*, *Carmen*, *La bohème*, *The Marriage of Figaro*, *Così fan tutte*, *Die Zauberflöte*, *Don Giovanni*, *La clemenza di Tito*, *Le conte Ory*, *Il viaggio a Rheims*, *Il Barbiere di Siviglia*, *La Cenerentola*, *Il turco in Italia*, *I Puritani*, *Werther*, *Don Carlo*, *Tosca*, *Hansel und Gretel*, *l'elisir d'amore*, *Madama Butterfly*, *La Traviata* and *Rigoletto*. His deep interest in Rossini's repertoire has recently led him to present important pieces such as the orchestral version of the *Petite Messe Solennelle* and the *Stabat Mater*, as well as performance workshops and the premiere of the operas *Le comte Ory*, *Il viaggio a Reims* and the



cantata Il pianto d'Armonia sulla morte di Orfeo with the tenor Javier Camarena.

As a **symphonic conductor** Lopez-Reynoso is invited to some of the most important orchestras both in Europe and Mexico. In 2019 he was appointed Associate Conductor of Orquesta Filarmónica de la UNAM (OFUNAM). His work with the OFUNAM so far has featured critically acclaimed performances of Rachmaninov's Symphony No. 2; Rossini's Stabat Mater with Javier Camarena; Ginastera's Violin Concerto with Michael Barenboim; Schumman's Piano Concerto with Yulianna Avdeeva, Elgar's Enigma variations; Sofia Gubaidulina's Warum? Wozu? Wodurch?; Saint-Saëns' The carnival of the animals as well as world premieres. A regular guest conductor with the National Symphony Orchestra Mexico's and Symphony Orchestra of Mexico State, his work with these orchestras includes some of the large orchestration pieces like Strauss' Eine Alpensinfonie and Don Quixote, as well as Shostakovich's 7th "Leningrad" and Ravel's Suite from Daphnis et Chloe. Other guest appearances include Sinfonica de Madrid, Sinfónica de Navarra, Sinfónica de Tenerife, Sinfónica Rossini and Filarmónica Rossini Ivan Lopez-Reynoso began piano and violin lessons at a very young age in his native Guanajuato. At 15, he entered Conservatorio de las Rosas in Mexico City to further his studies in conducting, graduating with honours.

Ivan Lopez-Reynoso masters several instruments including piano, violin, and voice (countertenor).

In 2018 he received the Diego Rivera State Prize of the Arts for his contribution to music

