



English opera director Gerard Jones was a member of the Jette Parker Young Artists Programme 2015–17 Seasons. His credits as solo director at the ROH include:

- La Tragedie de Carmen, at the Wiltons Music Hall (Lynbury under renovation)
- Handel's Orest, at the Wiltons Music Hall (Lynbury under renovation)
- JPYAP Summer performances on the main stage of the Royal Opera 2016
- JPYAP Summer performances on the main stage of the Royal Opera 2017

He started his career as Assisting/Revival Director of established names such as Richard Jones, Graham Vick, Moshe Leiser and Patrice Caurier, Anthony McDonald, David Alden, John Fulljames and Kasper Holten.

Titles include Orphée et Eurydice, Eugene Onegin, Lady Macbeth of Mtsensk, Boris Godunov, 4.48 Psychosis, Così fan tutte, Written on Skin, Die Meistersinger von Nürnberg, Der Ring des Nibelungen, La Traviata, Macbeth, Falstaff, Anna Nicole, Gloriana, Peter Grimes, Quartett, and Der Rosenkavalier, Il turco in Italia, Rodelinda and Morgen und Abend.

Theatres include the Royal Opera House, Glyndebourne, Salzburg Festivals, Teatro alla Scala, Bolshoi Theater, Santa Fe Opera, San Francisco Opera, New York City Opera and Staatsoper Hamburg.

Jones studied Italian and German at University College London and graduated in clarinet.

His upcoming premieres include two distinct production of Manon Lescaut:



- 25 January 2020 – Premiere of Mat Staatstheater Mainz
- 09 May 2020 – Premiere at Opera Poznan



| AUTHOR | TITLE | LOCATION ~ EVENT |
|--------------|-----------------------------|--|
| Shostakovich | Lady Macbeth of the Mtsensk | Royal Opera, London (A.D.) |
| Gluck | Orfeo et Euridice | La Scala, Milan (A.D.) |
| Bizet | La Tragedie de Carmen | Royal Opera, London |
| Benjamin | Written on skin | Royal Opera, London (A.D.) |
| Wagner | Die Meistersinger | Royal Opera, London (A.D.) |
| Francesconi | Quartett | Rouen, France (R.D.) |
| Francesconi | Quartett | Trento, Italy (R.D.) |
| Handel | Oreste | Royal Opera, London |
| Mussorgsky | Boris Godunov | Royal Opera, London (A.D.) |
| Venables | Psychosis 4:48 | Royal Opera, London (A.D.) |
| Mozart | Così fan tutte | Royal Opera, London (A.D.) |
| Haas | Morgen und Abend | Royal Opera, London (A.D.) |
| Tchaikovsky | Eugene Onegin | Royal Opera, London (A.D.) |
| Gluck | Orfeo ed Euridice | Royal Opera, London (A.D.) |
| Francesconi | Quartett | Royal Opera, London (A.D.) |
| Handel | Rodelinda | English National Opera, London (A.D.) |
| Strauss | Der Rosenkavalier | Glyndebourne (A.D.) |
| Mozart | Idomeneo | Royal Opera, London (A.D.) |
| Britten | Gloriana | Royal Opera, London (A.D.) |
| Britten | Gloriana | Hamburg Opera (A.D.) |
| Verdi | Falstaff | Glyndebourne (R.D.) |
| Turnage | Anna Nicole | Brooklyn Academy of Music, New York (R.D.) |



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| Verdi | Macbeth | Glyndebourne (A.D.) |
| Wagner | Der Ring der Nibelungen | Nationale Reiseopera (A.D.) |
| Ravel | Les enfantes et les sortileges | Bolshoi, Moscow (A.D.) |
| Britten | Peter Grimes | La Scala, Milan (A.D.) |
| Turnage | Anna Nicole | Royal Opera, London (A.D.) |
| Puccini | Madame Butterfly | Royal Opera, London (A.D.) |
| Rossini | Il Turco in Italia | Royal Opera, London (A.D.) |
| Verdi | Falstaff | Glyndebourne (A.D.) |
| Wagner | Der Ring der Nibelungen | Nationale Reiseopera (A.D.) |
| Cavalli | La Calisto | Royal Opera, London (A.D.) |
| Strauss | Russalka | Grange Park Opera, UK (A.D.) |

