



Valencia born Blanca works as a freelance designer of sets/costumes and environments for theatre, dance, opera and film. She arrived at set design from a background of fine arts, installation and video art. Before becoming a designer, she studied art at Universitat Politècnica de València (Spain) and at Hochschule für Bildende Künste in Hamburg (Germany) graduating in 2007.

In 2009 she was selected to study theatre design at New York University TISCH School of the Arts where she obtained her Master's Degree in 2012. As a New York University graduate student, Blanca won the "Oliver Smith American Design Award" for her excellency in theatre design.

Comfortable working in different kinds of performance, from opera to plays, to film and work that eschews these categories. Her work and process are defined by an intense curiosity matched with a shrewd visual sensibility. She views the theatre less as entertainment or work, and more as a forum in which to learn about the world, to ask big questions and challenge assumptions.

Blanca has worked as an assistant set designer over a number of years for designers such as Paul Steinberg, Andrew Lieberman, Marsha Ginsberg, Doug Fitch, Chloe Lamford and Lizzie Clachan. Since 2014 she works as an associate set designer at Festival d'Art Lyrique Aix-en-Provence in France.



AUTHOR	TITLE	LOCATION ~ EVENT
Enescu	OEDIPE	Opera Bucarest
Chirbes, Rafael	En la orilla	Teatro Principal, Alicante
Chirbes, Rafael	En la orilla	Teatro Arriaga, Bilbao
Chirbes, Rafael	En la orilla	Centro Dramatico Nacional, Madrid
Chirbes, Rafael	En la orilla	Teatro Principal, Valencia
Chirbes, Rafael	En la orilla	Centro Niemeyer
El Conde de Torrefiel	Guerrilla	Kunstenfestivaldesarts , Brussels
El Conde de Torrefiel	Guerrilla	Noorderzone Festival, Groningen
El Conde de Torrefiel	Guerrilla	Theater Festival Dublin
El Conde de Torrefiel	Guerrilla	Steirishes Herbst Graz
Lanthimos, Yorgos	Canino	Teatro Zircó, Valencia
Fish, Daniel	Eternal	Public Theater, Radar Festival
Fish, Daniel	Eternal	Noorderzon Festival
Fish + Dinwiddie	Phil.176 / OBIT	Buschwick Starr, New York
Bent, Eliza	The hotel colors	Buschwick Starr, New York
Menotti	The telephone	Alchemical Theater Laboratory New York
Tendulkar, Vijay	Sakharam binder	3LD Arts Center, New York
Fish, Daniel	Eternal	Incubators Arts Project
Brecht, Bertolt	The good person of Szechwan	Riverside Theater, New York
Wedekind, Frank	Lulu	Riverside Theater, New York
Brenner, Anna	Disquiet	The Living Theater New York



Vinterberg, Thomas	Festen	Shubert Theater, NYU, New York
Fassbinder, Rainer Werner	Katzelmacher	Walker Theater, NYU, New York
Mansour, Mona	Across the water	Shubert Theater, NYU, New York
Chekhov, Anton	Uncle Vania	Shapiro Studio, New York
Ábalos + Cremades	Terrier	
West, F. + Polo, G.	On the border	Los Angeles Cinefest, USA
West, F. + Polo, G.	On the border	Joshua Tree International Film Festival, USA
West, F. + Polo, G.	On the border	Miami Independent Film Festival, USA
West, F. + Polo, G.	On the border	FICMA 6 Colombia
West, F. + Polo, G.	On the border	The Monthly Film Festival, UK
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McMullin, Kevin	First prize	Columbia University Film Festival
McMullin, Kevin	First prize	HBO Young Producer's Development Award
McMullin, Kevin	First prize	Disney/Philips Imagination to Life Award
McMullin, Kevin	First prize	Best student film Fargo Festival
Birns, Charlie	Weasel	Bushwick. Brooklyn
Polo, G.	El olivo amarillo	The End International Film Festival, NL
Polo, G.	El olivo amarillo	Certamen Estatal de Vídeo, Spain
Polo, G.	El olivo amarillo	Festival de Cortometrajes Cortomate, Spain
Cembrero-Coca, A.	Cinetica	DFA 38th Dance On Camera Festival for the best short, New York, USA
Cembrero-Coca, A.	Cinetica	Best videodance, estival de l'Audiovisual i les Noves Tecnologies, Valencia



Cembrero-Coca, A.	Cinetica	International Festival of Movement on Screen, Liverpool, UK
Cembrero-Coca, A.	Cinetica	Jumping Frames International Dance Video Festival, Hong Kong
Cembrero-Coca, A.	Cinetica	Best Video. Festival Mujer y Cine. Dones en Art, Valencia



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