



Andrii Ganchuk, baritone, is a former member of the young artists programme at Opera di Roma where he has been participating in a number of roles including Rigoletto (reduced version) and cover, Baron Douphol, Faust in The Fiery Angel and Anna Bolena's Rochefort.

RECENT AND FUTURE ENGAGEMENTS

Last Summer Andrii has been engaged in the role of Amonasro in the new production of Aida by Denis Krief for Opera di Roma at Terme di Caracalla

He has also been engaged as a freelance artist in five new productions by Ai WeiWei, Graham Vick, Robert Carsen, Valentina Carrasco, Denis Krief and Emilio Sagi in roles that include Escamillo, Masetto, Zaretsky and Mandarino, at Opera di Roma.

Conductors include James Conlon, Daniele Gatti, Bertrand de Billy and Alejo Perez.

RECORDINGS

Andrii participated in the upcoming recording of Diana Damrau with Mo. Antonio Pappano.

UPCOMING AND RECENT

Role	Title	Music Dir.	St. Dir.
Theatre	Year		
Escamillo Opera di Roma	Carmen 2020	B. Billy	Emilio Sagi
Mandarino Opera di Roma	Turandot 2020	A. Perez	Ai Wei Wei
Zaretsky Opera di Roma	Eugene Onegin 2020	J. Conlon	Robert Carsen



Vaudemont Opera di Roma	Les vepres Siciliennes 2019	D. Gatti	V. Carrasco
Masetto Opera di Roma	Don Giovanni 2019	J. Rhorer	Graham Vick
Amonasro Opera di Roma	Aida 2019	J. Bernacer	Denis Krief
Faust Opera di Roma	The Fiery Angel 2019	A. Perez	Emma Dante
Pritschitsch Opera di Roma	Die lustige Witwe 2019	C. Trinks	D. Michieletto
Rocheffort Opera di Roma	Anna Bolena 2019	R. Frizza	A, de Rosa
B. Douphol Opera di Roma	La Traviata 2019	P. Rizzo	Sofia Coppola
Sprecher Opera di Roma	Die Zauberfloete 2018	H. Nanasi	Barrie Kosky
Rigoletto Opera di Roma	Rigoletto (red.) 2018	C. Donadio	F. Cherstich
2. Mate Opera di Roma	Billy Budd 2018	J. Conlon	D. Warner
B. Douphol Opera di Roma	La Traviata 2018	P. Rizzo	Sofia Coppola

Andrii holds an MBA from University of Strathclyde, and a PhD in Economics and speaks Russian, English and Italian.

