



Italian bass, has trod the stages all over the world directed by internationally renowned directors and directors with a repertoire ranging from Puccini with roles like Timur in Turandot directed by Zubin Mehta to the Maggio Musicale in Florence and in other productions in Bologna, Genoa directed by G. Montaldo, Bilbao directed by Espera directed by Mauceri, at the Puccini Festival directed by Scaparro directed by Veronesi and in 2017 directed by Signorini, in Bari for the inauguration of the new Petruzzelli directed by Palumbo directed by De Simone; Colline ne'La Bohème directed by A. Pappano in Brussels and in other productions at the San Carlo in Naples, at the Puccini Festival directed by Scaparro and in 28 'by Signorini, at the Carlo Felice in Genoa directed by Montaldo, in Turin, Padua, Luxembourg, Glasgow, Edinburgh.

In the Verdian repertoire it was Banco in Macbeth directed by Loy in Barcelona; Sparafucile in the Rigoletto in Vienna at the Staatsoper and in other productions at the Regio of Parma, Turin, Edinburgh, Glasgow, Sassari, Cagliari, Koeln; the King in Aida directed by Lombarda in Caracalla in Rome; Sam in Un Ballo in Maschera directed by Pizzi in the Arena di Verona and in Cagliari; Calatrava in the Force ... directed by K.Ono in Brussels; Priest in Nabucco at the Arena di Verona directed by De Bosio directed by Frizza and directed by Oren in Barcelona, Pistola in Falstaff at La Scala in Milan and in Tokyo directed by Carsen directed by Harding.

Excellent as Raimondo in Lucia di Lammermoor by G.Donizetti at the Regio di Torino directed by G.Vick directed by Campanella; Conte Rodolfo in La Sonnambula in Turin and in Chambéry, Giorgio in Bellini's I Puritani directed by Haider in Barcelona, Sarastro in Mozart's Die Zauberfloete in Koeln and Sassari.

It was the Commendatore in the Don Giovanni directed by



Claudio Abbado in the direction of Peter Brook in Aix en Provence taken up by Harding on tour in Milan, Lyon, Stockholm, Tokyo, and in other productions directed by Soudan directed by F. Zeffirelli in Rome, from K.Ono in Tokyo, with René Jacobs in Paris, Innsbruck and Baden-Baden, recorded on CD and DVD for Harmonia Mundi in Berlin.

Starring in Mosos in Egypt by G. Rossini at the Rome Opera and in The Triumph of the Belle at the Rossini Opera festival with the Direction of Michieletto, he sang in the roles of: Don Basilio in the Barber of Seville in Cagliari, Don Prudenziio in Il Journey to Reims at the Scala in Milan directed by L. Ronconi, Bartolo in the Marriage of Figaro directed by P.Domingo in Los Angeles, Angelotti in Tosca directed by Z. Mehta in Florence and Tokyo, by D. Oren at Covent Garden in London, from Gelmetti directed by F. Zeffirelli in Rome, directed by De Ana directed by Armiliato at the Arena di Verona directed by Pizzi at Caracalla in Rome, with the Puccini festival in China; Frère Laurent in Roméo et Juliette by Gounod at the Turin Regio; Le Roi in L'amour des Trois Oranges by Prokofiev in Koeln; Crespel in Les Contes d'Hoffmann directed by N. Joel at the Regio of Turin; Plake in Sly by Wolf-Ferrari in Barcelona with Carreras recorded on CD; Rosenkavalier by Strauss at La Scala in Milan and in Barcelona; Reinmar in Wagner's Tannhauser in Rome; Stromminger in the Wally directed by Raab directed by Volmer with the Haydn of Bolzano, Drago in Genoveva by Schumann directed by Ferro regia of Abbado in Palermo; Creon in ravidipus Rex by Stravinsky at the Rome Opera directed by Squarzina and scenes by Manzu.

He sang in Puccini's Messa di Gloria directed by Pappano in Brussels, Rossini's Stabat Mater in Bari, Haydn's Die Schopfung in Verona, Mozart's Requiem directed by A. Pappano in Brussels



and on other occasions in Siena directed by Gelmetti recorded on CD, in Perugia with Frans Brüggen, in Verona with Scimone, in Bolzano directed by Garbarino, in Rome at S. Cecilia with Myung-Whun Chung.

He has participated in Liederabend dedicated to Mozart, Schubert, Schumann, Tchaikovsky, Beethoven in Turin, Perugia, Ferrara and Salzburg.

